

# **Piano Collection XIV**

## **Peter Thoegersen**

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# LEGEND

Piano Collection XIV is set on four staves in order to separate: sharps, flats, pedal, and a mixed staff. The texture vacillates between very thin monophony and polyphony.

My idea was to create separate sound spaces for the four areas of the piano.

## Piano Collection XIV

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Sakte ♩ = 40

The musical score is written for four staves: Pedal, Mixed, Piano (b), and Piano (#). The time signature is 4/4. The tempo is marked 'Sakte ♩ = 40'. The score is divided into two systems, with a measure number '37' centered between them.

**System 1 (Measures 33-37):**

- Pedal:** Treble clef. Measure 33 starts with a 'Ped.' marking and a 'p' dynamic. It features a series of eighth notes. Measure 34 has a 'mf' dynamic and a fermata. Measure 35 has a '33' marking. Measure 36 has a 'pp' dynamic. Measure 37 has a 'mf' dynamic.
- Mixed:** Treble clef. Measure 33 has a 'p' dynamic. Measure 34 has a 'mf' dynamic. Measure 35 has a '33' marking. Measure 36 has a 'pp' dynamic. Measure 37 has a 'mf' dynamic.
- Piano (b):** Bass clef. Measure 33 has a 'fz' dynamic. Measure 34 has a 'mf' dynamic. Measure 35 has a 'mf' dynamic. Measure 36 has a 'mp' dynamic. Measure 37 has a 'mp' dynamic.
- Piano (#):** Bass clef. Measure 33 has a '3' marking and a 'fff' dynamic. Measure 34 has a '9:7' marking and a 'fff' dynamic. Measure 35 has a '9:7' marking. Measure 36 has a '9:7' marking. Measure 37 has a '9:7' marking.

**System 2 (Measures 38-42):**

- Pedal:** Treble clef. Measure 38 has a 'Ped.' marking and a 'pp' dynamic. Measure 39 has a 'f' dynamic. Measure 40 has a 'fff' dynamic. Measure 41 has a '13:8' marking. Measure 42 has a 'sf' dynamic.
- Mixed:** Treble clef. Measure 38 has a 'f' dynamic. Measure 39 has a 'fff' dynamic. Measure 40 has a 'mp' dynamic. Measure 41 has a 'ff' dynamic. Measure 42 has a 'sf' dynamic.
- Piano (b):** Bass clef. Measure 38 has a '7:5' marking and a 'p' dynamic. Measure 39 has a '9:7' marking. Measure 40 has a '3' marking. Measure 41 has a '13:8' marking. Measure 42 has a 'sf' dynamic.
- Piano (#):** Bass clef. Measure 38 has a 'mp' dynamic. Measure 39 has a 'fz' dynamic. Measure 40 has a 'mf' dynamic. Measure 41 has a 'sf' dynamic. Measure 42 has a 'sfz' dynamic.

3

ped

mix

b

#

*mp* *tr* *ped.* *soft* *pp*

*fff* *mf*

*mf* *ppp* *ffff* *ff*

11:8 5:3 7:4 5:4 19:16

3 3 3

3 16 3 16 3 16

4

ped

mix

b

#

*p* *mp* *tr* *ped.* *mf* *fff*

*p* *ppp* *f* *ff* *f* *fff*

17:13 19:12 5:4

3 3 3

4 16 3 16 3 16 3 16 3 16 3 16 3 16

Adagio ♩ = 40

5

ped

*ff* *13:10* *ffff* \*

mix

*tenuto* *mf* *f* \*

b

*mf* *ff*

#

*fff*

9 16

*rubato*

6

ped

*ff* *13:12* *mf* *fp*

mix

*fff* *mf* *23:18* *fp*

b

*mf* *fff* *pp* \*

#

*mp* *pp* *f*

10 4

*a tempo*

ped 7 *ff* *Led.* 7:4 3 7:4 17:5 *stretto* 3/4

mix 7 *ff* 3/4

b 7 *f* 3/4

# 7 *mf* *fff* 3/4

*accel.* ————

*♩* = 60

ped 8 *fff* *Led.* 5 7 4/4

mix 8 *fff* *Led.* 7 4/4

b 8 *ff* *f* 4/4

# 8 *ff* *tr* 4/4

**fff**

**Adagio** ♩ = 40

*rubato*

*stringendo*

**Ped**

**mix**

**b**

**#**

**f**

**ffz**

**mf**

**ff**

**fff**

**mf**

**ff**

**fff**

**7**

**3**

**5**

**6:4**

**6:4**

**17♩:5♩**

**tr**

**\***

$\bullet = 60$

*molto mosso*

11

*ff*

*fff*

6:4

*ff*

11

*ff*

*fff*

*ff*

12

*agitato*

*fff*

7

5

12

*fff*



13

*fff*

*fff*

7

17:4

*fff*

13

14

*fff*

*fff*

*fff*

*fff*

2/4

2/4

2/4

2/4

## Grave

 $\text{♩} = 30$ 

Musical score for Piano Collection XIV, Grave, measures 15-18. The tempo is marked  $\text{♩} = 30$ . The score is written for piano in 2/4 time.

**Measure 15:** Treble clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G3, a quarter note F3, a quarter note E3, and a half note D3. Dynamics: *ffff* (treble), *fff* (bass). Fingerings: 6 (treble), 5 (bass).

**Measure 16:** Treble clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G3, a quarter note F3, a quarter note E3, and a half note D3. Dynamics: *ff* (treble), *f* (bass). Fingerings: 7 (treble), 3:2 (treble), 3 (bass).

**Measure 17:** Treble clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G3, a quarter note F3, a quarter note E3, and a half note D3. Dynamics: *f* (treble), *fff* (bass). Fingerings: 7 (treble), 3 (bass). Trills: *tr* (bass).

**Measure 18:** Treble clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass clef starts with a whole rest, followed by a sixteenth rest, then a sixteenth note G3, a quarter note F3, a quarter note E3, and a half note D3. Dynamics: *f* (treble), *mf* (bass). Fingerings: 3 (treble), 3 (bass). Trills: *tr* (treble).

19

*fff*

19

*ff*

*mf<sub>tr</sub>*

*mp*

5

20

*f*

7

20

*mp*

3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef staff with a single note (G4) and a bass clef staff with a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The second system has a treble clef staff with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a bass clef staff with a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked "Allegretto". The score is for a piano and voice.

22

*mf*

*p*

3

23

6:4

*ff*

3

*f*

*ff*

24

*sfz*

*ff*

5

24

*mf*

6

*fff*

25

*fff*<sup>6</sup>

*fff*

Detailed description: This musical score is for Piano Collection XIV, spanning measures 23 to 25. It is written for piano in a key with one flat (B-flat major or D minor). Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a single note (F#) and a dynamic of *f*. A 6:4 ratio is indicated. Measure 24 begins with a treble clef melodic line and a bass clef accompaniment of eighth notes, marked *mf*. A *sfz* (sforzando) dynamic is applied to a chord in the treble. Measure 25 continues the treble melodic line and bass accompaniment, marked *fff*. A *fff*<sup>6</sup> dynamic is indicated for the treble line, and a final *fff* dynamic is shown for the bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

26 *f* *ff* *mf* *mp* *tr* *fff* *f*

27 *ff* *mf*

28 *mp* *tr*

29 *fff* *f*

3 3 3 3 5 3

*tr*

Detailed description: This page contains the musical notation for measures 26 through 29 of a piece from Piano Collection XIV. The score is written for piano in a grand staff (treble and bass clefs). Measure 26 begins with a treble clef staff containing a whole note chord of E4, G4, and B4, marked *f*. The bass clef staff has a whole rest, followed by a half note chord of B3 and D4 marked *ff*, and then a half note chord of F#4 and A4 marked *mf*. A triplet of eighth notes (G4, A4, B4) is indicated in the treble staff. Measure 27 continues with a treble clef staff starting with a half note chord of B4 and D5 marked *mp*, followed by a half note chord of F#4 and A4. The bass clef staff has a triplet of eighth notes (B3, D4, E4) marked *ff*, followed by a half note chord of B3 and D4 marked *mf*. Measure 28 features a treble clef staff with a half note chord of B4 and D5 marked *tr*, followed by a half note chord of F#4 and A4. The bass clef staff has a half note chord of B3 and D4 marked *mp*, followed by a half note chord of F#4 and A4 marked *tr*. Measure 29 starts with a treble clef staff containing a half note chord of B4 and D5 marked *fff*, followed by a half note chord of F#4 and A4. The bass clef staff has a half note chord of B3 and D4 marked *fff*, followed by a half note chord of F#4 and A4 marked *f*. A triplet of eighth notes (B3, D4, E4) is indicated in the bass staff.

30

30

*fff*

5

31

*ff*

3

*f*

3

*fff*

31

32

*fffz*

*mf*

32

*fff*

*f*

33

*mp*

33

*tr*

*ff*

*mf*

Detailed description: This is a musical score for piano, spanning measures 30 to 33. The score is written for two staves, Treble and Bass. Measure 30: Treble staff has a half note G4, followed by a triplet of eighth notes (F#4, E4, D4) with an accent (>) and a fermata. Bass staff has a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) with an accent (>) and a fermata. Dynamics: *fff* in both staves. Measure 31: Treble staff has a half note G4, followed by a half note F#4, then a half note E4 with a fermata. Bass staff has a half note G2, followed by a half note F#2, then a half note E2 with a fermata. Dynamics: *ff* in Treble, *f* in Bass. Measure 32: Treble staff has a half note G4, followed by a half note F#4, then a half note E4 with a fermata. Bass staff has a half note G2, followed by a half note F#2, then a half note E2 with a fermata. Dynamics: *fffz* in Treble, *f* in Bass. Measure 33: Treble staff has a half note G4, followed by a half note F#4, then a half note E4 with a fermata. Bass staff has a half note G2, followed by a half note F#2, then a half note E2 with a fermata. Dynamics: *mp* in Treble, *tr* in Bass.

34

*f* *fff* *fff*

35

*mf* *ff*

36

*f* *mf* *fff*

**Adagio**  $\text{♩} = 40$  *med kraft og lit kjedlig* 7:5

38

*mp* *f* *ff* *fff* *mf*

**System 1 (Measures 39-42):**

- ped:** Treble clef, 4/4 time. Measures 39-42. Dynamics: *mp*, *mf*, *f*. Includes triplets and accents.
- mix:** Treble clef, 4/4 time. Measures 39-42. Dynamics: *ff*, *mp*. Includes slurs and triplets.
- b:** Bass clef, 4/4 time. Measures 39-42. Dynamics: *f*, *mf*, *ffff*. Includes slurs and triplets.
- #:** Bass clef, 4/4 time. Measures 39-42. Dynamics: *p*, *mf*. Includes slurs and triplets.

**System 2 (Measures 40-42:32):**

- RH:** Treble clef, 4/4 time. Measures 40-42:32. Dynamics: *p*, *mf*. Includes slurs and triplets.
- LH:** Bass clef, 4/4 time. Measures 40-42:32. Dynamics: *subito p*, *ff*, *mp*, *ff*, *fff*. Includes slurs, triplets, and a *stringendo* marking.



*con brio*

41

*mf* *f* *mp* *ff* *ff*

*p* *ff* *pp* *mf* *sffz*

9

5

*con fuoco*

42

*mf* *mp* *f* *fff* *fff*

*p* *ff* *mp* *fff* *f* *sffz*

3

3

b

#

This image shows a page of a musical score for 'The Song of the Nightingale' by Franz Schubert, measures 43-44. The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with multiple voices and ornaments. The voice part has a melodic line with some ornaments. The score is in German, with the title 'Die Nachtigall' at the top.

**Measure 43:** The voice part begins with a treble clef and a key signature of one flat. The piano part has a treble clef and a key signature of one flat. The piano part features a complex texture with multiple voices and ornaments. The voice part has a melodic line with some ornaments. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with multiple voices and ornaments. The voice part has a melodic line with some ornaments.

**Measure 44:** The voice part continues with a melodic line. The piano part features complex textures with multiple voices and ornaments. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with multiple voices and ornaments. The voice part has a melodic line with some ornaments.

45

*ff* *mf* *mp* *ff* *f* *ff* *mp* *fz* *fz*

*ff* *mf* *mp* *f* *ff* *mp* *fz* *fz*

46

*mf* *ff* *f* *mf* *sostenuto* *ff*

*ff* *mf* *sostenuto* *ff*

The musical score is for a piano piece in G major and 3/4 time. It consists of two systems of staves. The first system (measures 45-46) features a complex texture with multiple staves. The right hand has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The left hand has a bass clef staff. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *fz* (forzando), and *sostenuto* (sustained). There are also articulation marks like asterisks and slurs. The second system (measures 46-47) continues the piece with similar dynamics and articulation. The bottom staff of the second system is marked *sostenuto* and *ff*.

47

*Ped.* *mf*

*ff*

*f*

*f*

9

3 *tr*

*mf*

*f*

*ff*

*fff*

7

6

5

7

5

*ff*

*f*

*ff*

*fff*

48

*Ped.* *fff*

*ff*

6:4

5:4

48

*f*

*mf*

3

3

*ff*

This musical score page contains measures 49 and 50 of a piece from Piano Collection XIV. The music is written for piano in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The notation is spread across three systems of staves.

**Measure 49:**

- System 1 (Treble and Bass Clef):** The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff also starts with a forte (*f*) dynamic. The measure concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- System 2 (Bass Clef):** The bass staff continues with a forte (*f*) dynamic, featuring a triplet of eighth notes and a fortissimo (*ff*) dynamic.

**Measure 50:**

- System 3 (Treble and Bass Clef):** The treble staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The bass staff also starts with a fortissimo (*ff*) dynamic. The measure concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- System 4 (Bass Clef):** The bass staff continues with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes and a fortissimo (*ff*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*, *mf*), articulation marks (accents, slurs), and fingerings (7, 5, 3, 5). A double bar line is present at the end of measure 50.

51

*ff* *f* *fff* *f* *fff* *fff*

52

52

Musical score for measures 53-54. The score is written for piano (ff) and features a complex, rapid passage in the right hand, marked with a 5 and a 3, indicating a quintuplet and a triplet respectively. The left hand also features a complex, rapid passage, marked with a 5 and a 3, indicating a quintuplet and a triplet respectively. The key signature is one flat (B-flat).

*un poco quasi Rubato*

Musical score for measures 54-55. The score is written for piano (fff) and features a complex, rapid passage in the right hand, marked with a 7:4 ratio. The left hand also features a complex, rapid passage, marked with a 7:4 ratio. The key signature is one flat (B-flat). The tempo is marked *un poco quasi Rubato*. The score includes a section labeled "One handed solo" and a section marked *ppp* (pianissimo).

55

55

*mf*

*fff*

3

5

5

Detailed description: This system contains measures 55 and 56. Measure 55 begins with a treble clef staff and a bass clef staff. The bass staff has a triplet of eighth notes marked *mf*. Measure 56 continues with a series of chords and single notes in the bass staff, including a quintuplet marked *fff*. The treble staff has whole rests in both measures.

56

56

*mf*

*f*

*fff*

6

7

9

9:8

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a treble clef staff and a bass clef staff. The bass staff has a series of chords and single notes, including a sextuplet marked *f*. Measure 57 continues with a series of chords and single notes, including a nonuplet marked *fff*. The treble staff has whole rests in both measures.



57

57

*f* *fff* *mf* *ff*

3 7

58

58

*p* *mp* *mf* *f*

6 3 6

59

60

*agitato*

61

*fff*

*Red.*

6

6

3

62

*Red.*

*fff*

9

*tr*

62

*fff*

9

*tr*

63

63

*mp* *p* *Red.* *p* *fz* *ff*

*mp* *p* *mf* *ff*

*mp* *mf* *p*

*mp*

This musical system contains measures 63, 64, and 65. Measure 63 features a piano introduction marked *p Red.* in the right hand, with a *7:4* ratio indicated. The left hand has a *5* fingered passage. Measure 64 continues the piano introduction with a *fz* (forzando) dynamic. Measure 65 shows a crescendo leading to a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

65

65

*ffff* *ffff* *ffff* *ffff*

This musical system contains measures 65, 66, and 67. All measures are marked *ffff* (fortississimo). The score features complex musical notations including slurs, ties, and various musical symbols.

66

66

*fff*

*ffff*

(@ 10 min.)